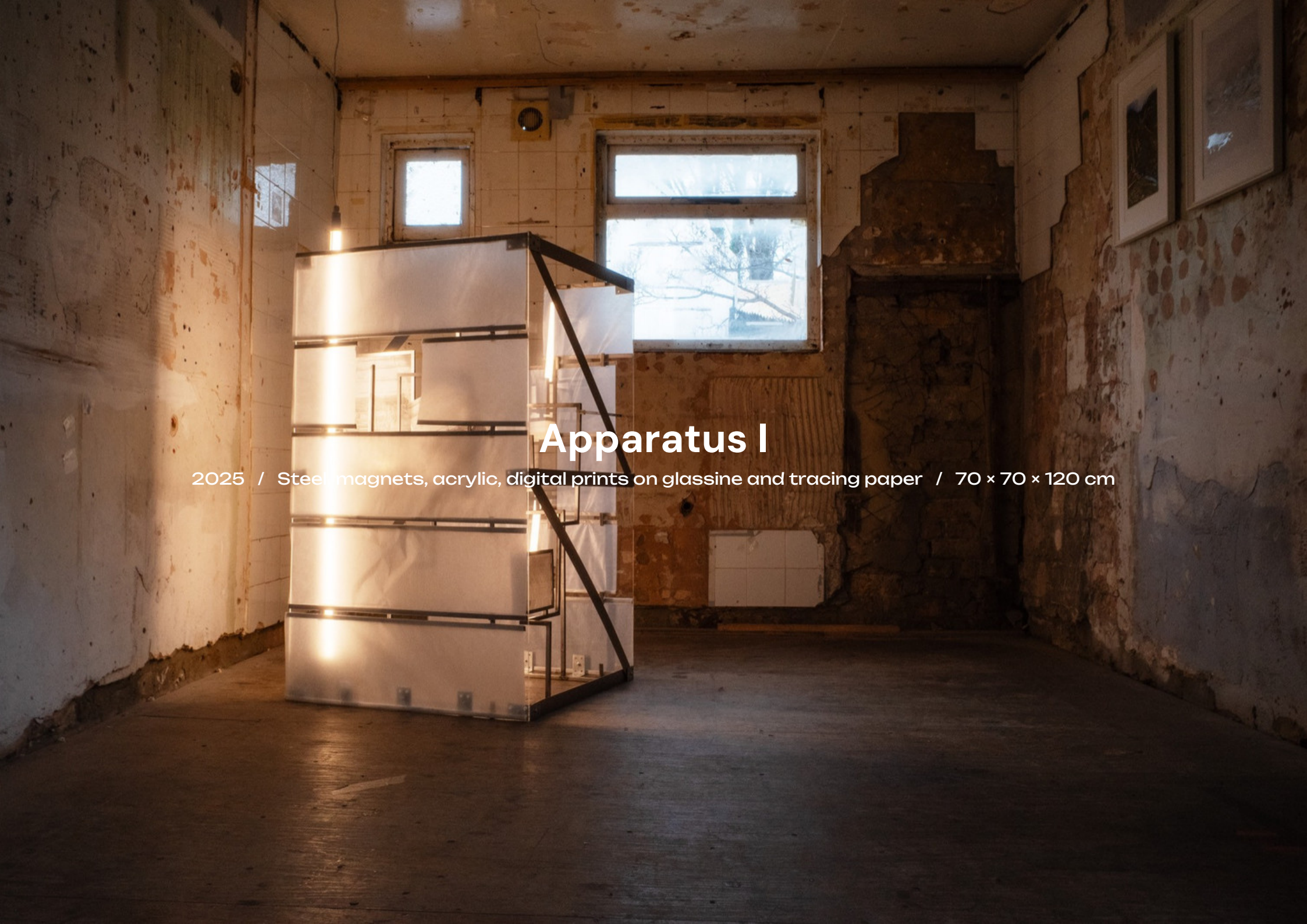
Julianna Hellerman

transmitter

2026 / Bronze, Resin, Networked OLED Screens / 10 x 12 x 14 Cm

scraper

2026 / Bronze, Resin, Networked OLED Screens / 18 x 14 x 16 CM



Apparatus I

2025 / Steel, magnets, acrylic, digital prints on glassine and tracing paper / 70 × 70 × 120 cm

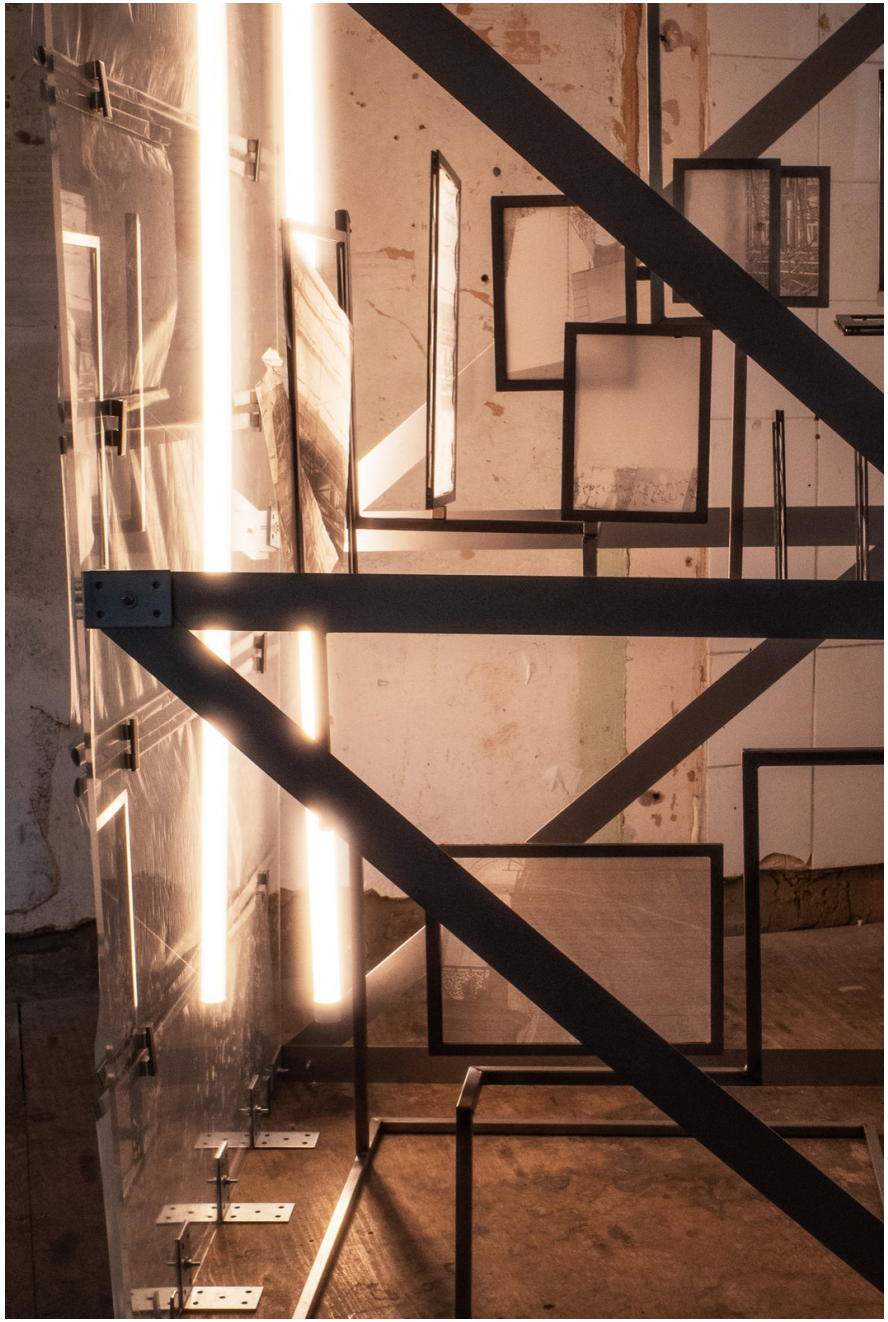
Reliquary 004 (V&A)

2026 / 3D-printed reliquary, networked display system / 8 × 20 × 30 cm

Screen-by-screen changes in reliquary

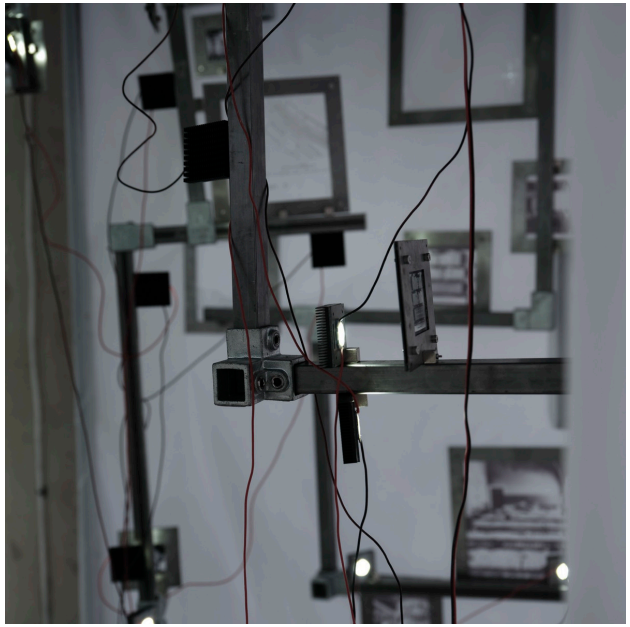
BUGS

2025 / Corrupted NFC cards; phone; the World Wide Web / 20 × 20 × 7.5 cm each



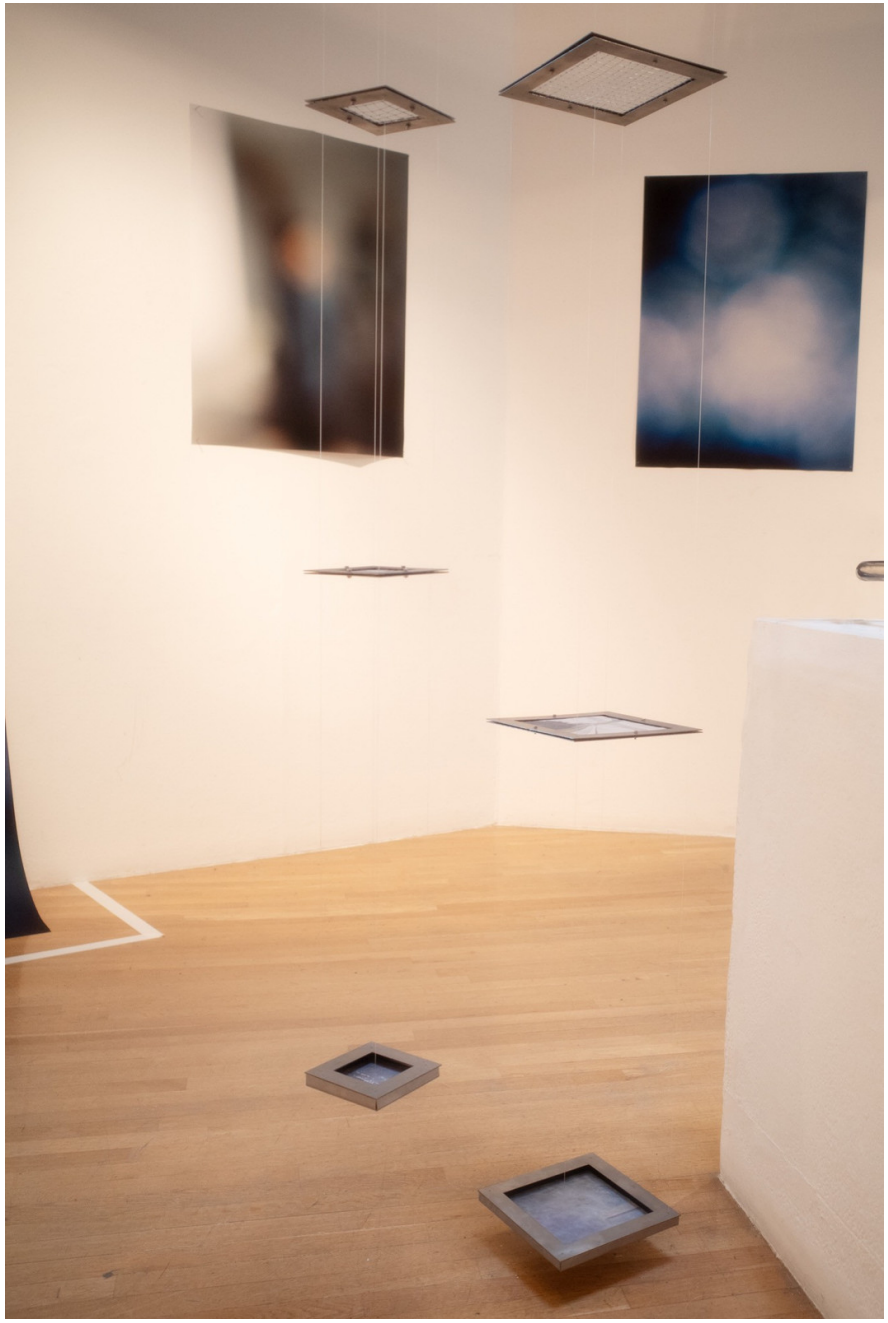
Apparatus II (Here For Carla Hayden)

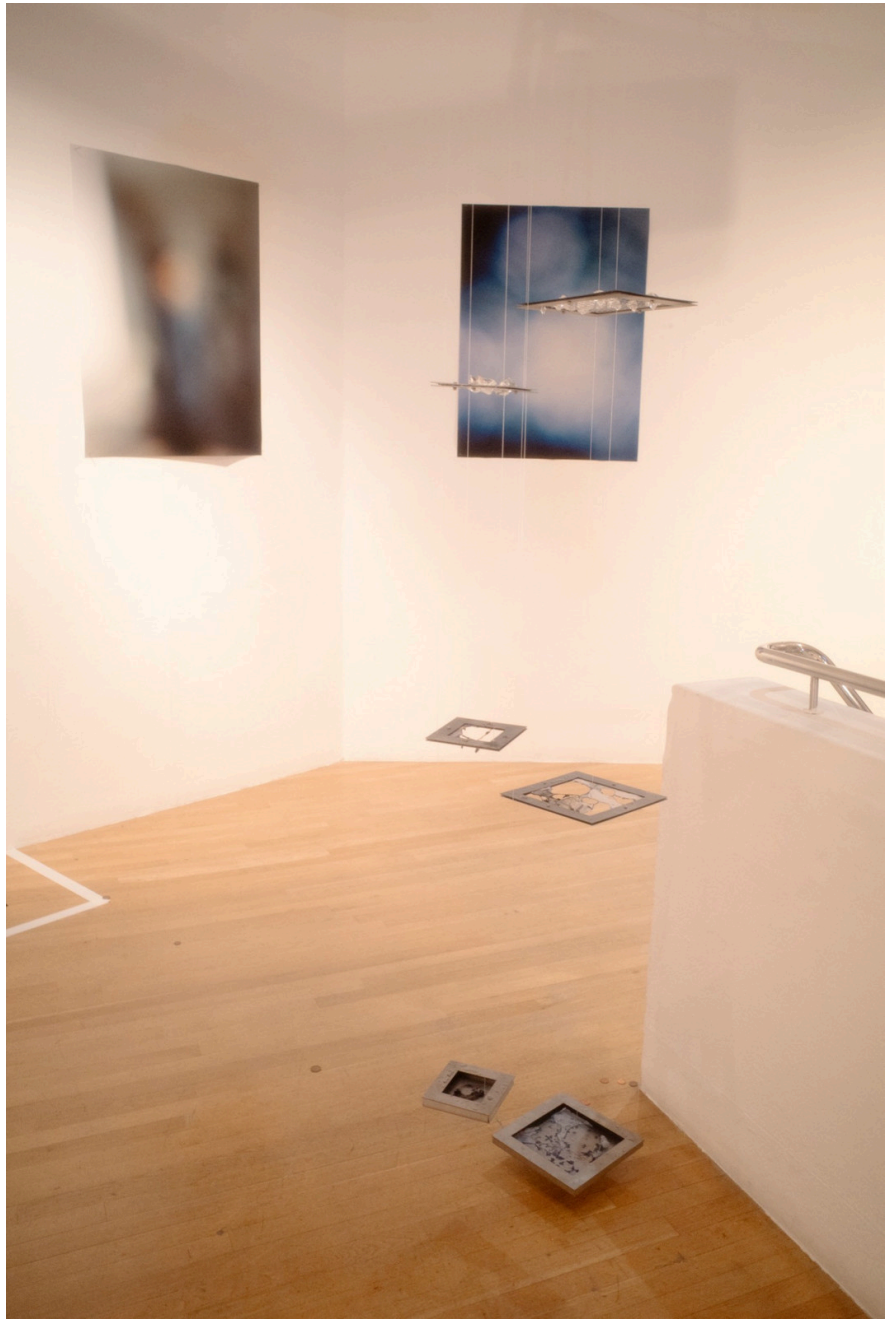
2025 / Steel; neodymium magnets; acrylic panels; LEDs on aluminium heatsinks; servo motors; Arduino microcontroller; wires; WAGO connectors; bench PSUs; synthetic fabric; vectorized digital images; the Library of Congress website; Bitcoin / Variable; here approx. 220 (H) × 350 (W) × 60 (D) cm



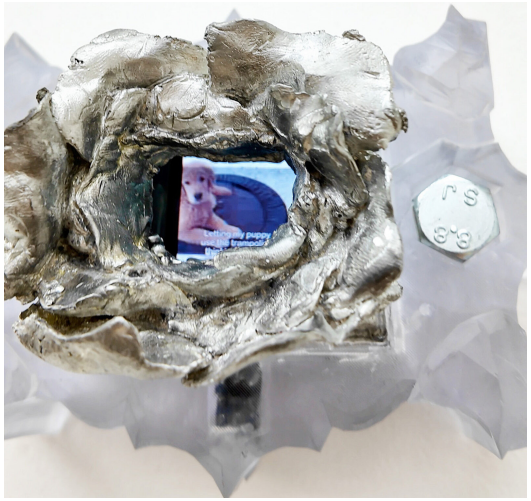
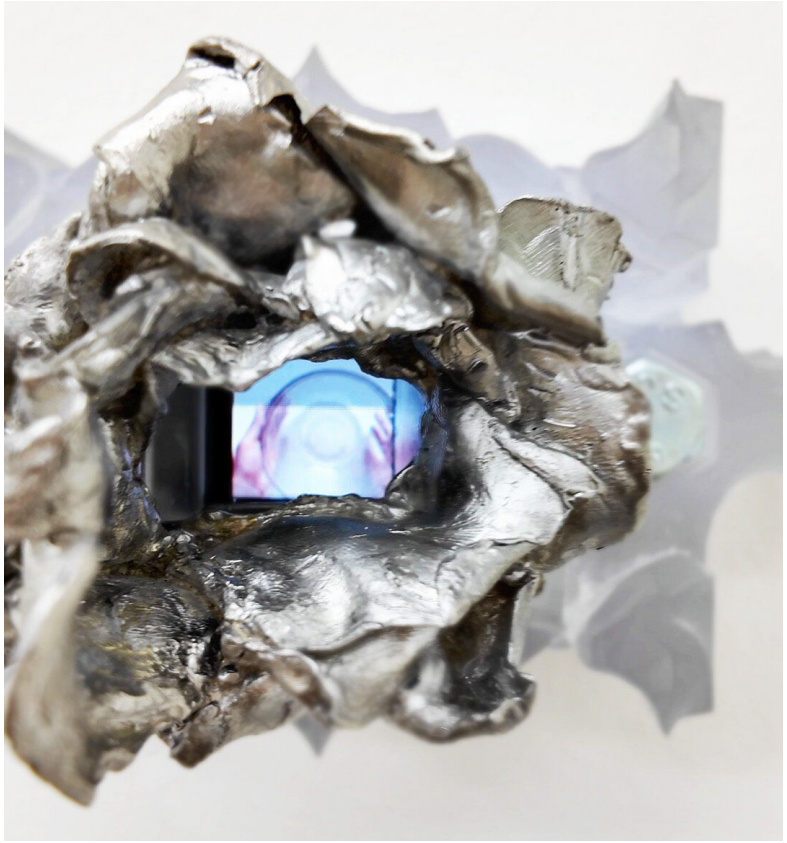
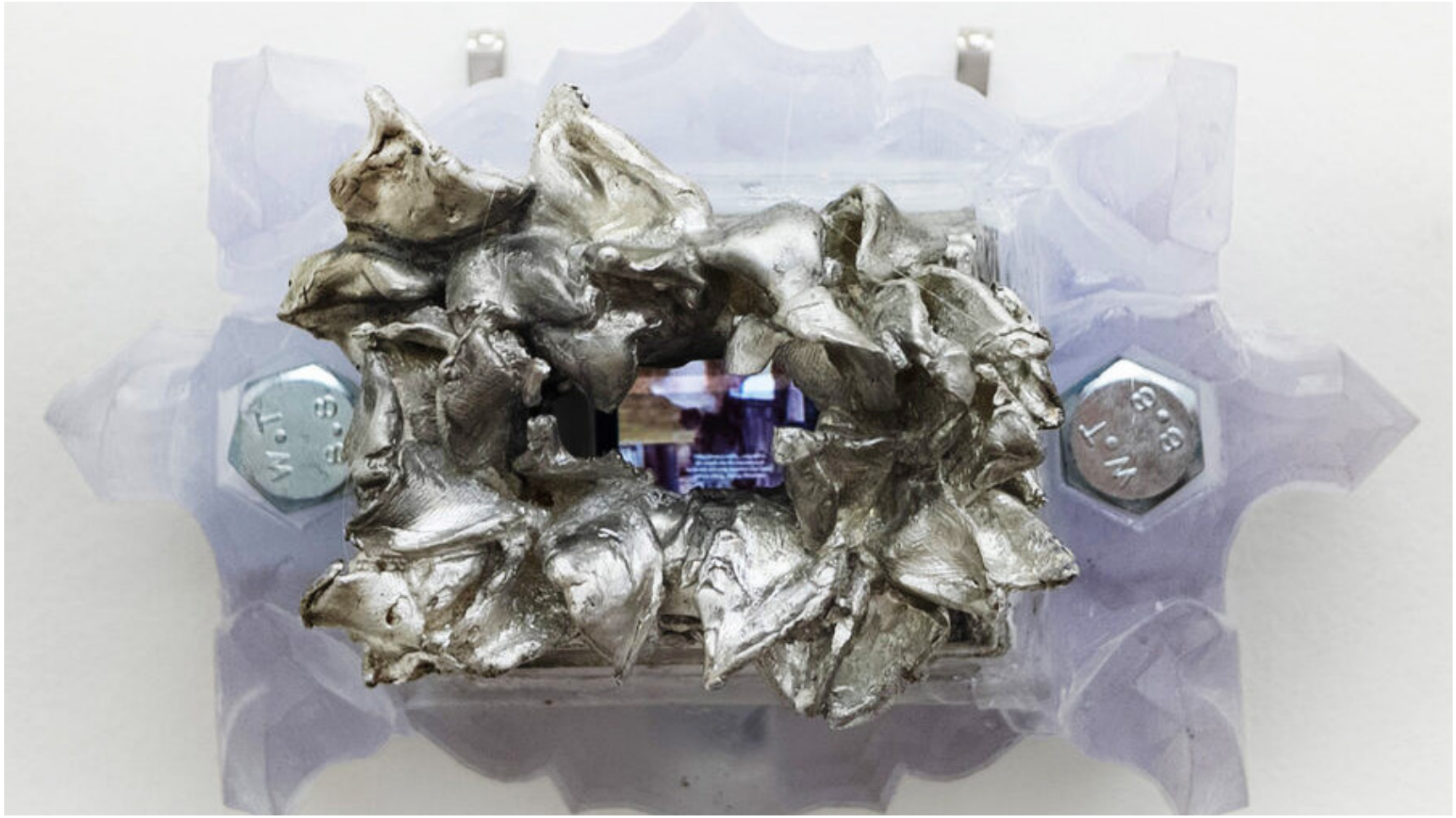
Fall of Icarus

2025 / Laser prints on water-soluble paper; ice; bolts; fishing wire; nuts; heat / Variable; here approx. 250 (H) × 60 (W) × 30 (D) cm





Instagram Reels Viewing Devices

2026 / Pewter, Resin, Networked OLED Screens / 180 mm (w) x 23 mm (h) x 70 mm (d) (each)

Letting my puppy
visit the trampoline
thinking nothing
could go wrong